

## Feedback form

First Year (Semester -I)

### 1. Student Name

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### 2. E-mail-

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### 3. Specialization

*Mark only one oval.*

FCW

HRM

URCD

MPSW

### Student Feedback on Course Content

Name of the Faculty: Ms. Priyanka (Core Course- G -1)

### 4.

*Mark only one oval per row.*

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning value ((skills, concepts, analytical abilities in terms of skillsbroadening perspective)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Applicability/ relevance to real lifesituation /professional situation                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Organization off content in thecourse ((sequence and completeness))                                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance & Utility off readingmaterial  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Extent off efforts required by students to understand the courseand apply its learning             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*Skip to question 5*

## Student Feedback on Course Content

Name of the Faculty: Dr. Chitralekha Rajuskar (Core Course- G -2)

5.

Mark only one oval per row.

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning value ((skills, concepts, analytical abilities in terms of skillsbroadening perspective)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Applicability/ relevance to real lifesituation /professional situation                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Organization off content in thecourse ((sequence and completeness))                                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance & Utility off readingmaterial  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Extent off efforts required by students to understand the courseand apply its learning             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Skip to question 6

## Student Feedback on Course Content

Name of the Faculty: Mr. Chayan Paradhi (Core Course-G -3)

6.

Mark only one oval per row.

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning value ((skills, concepts, analytical abilities in terms of skillsbroadening perspective)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Applicability/ relevance to real lifesituation /professional situation                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Organization off content in thecourse ((sequence and completeness))                                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance & Utility off readingmaterial  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Extent off efforts required by students to understand the courseand apply its learning             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Skip to question 7

## Student Feedback on Course Content

Name of the Faculty: Dr. Devanand Shinde (Core Course-G -4)

7.

*Mark only one oval per row.*

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning value ((skills, concepts, analytical abilities in terms of skillsbroadening perspective)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Applicability/ relevance to real lifesituation /professional situation                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Organization off content in thecourse ((sequence and completeness))                                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance & Utility off readingmaterial  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Extent off efforts required by students to understand the courseand apply its learning             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

*Skip to question 8*

## Student Feedback on Course Content

Name of the Faculty: Dr. Sharmila Ramteke (Core Course-G -5)

8.

*Mark only one oval per row.*

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Learning value ((skills, concepts, analytical abilities in terms of skillsbroadening perspective)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Applicability/ relevance to real lifesituation /professional situation                             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Organization off content in thecourse ((sequence and completeness))                                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance & Utility off readingmaterial  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Extent off efforts required by students to understand the courseand apply its learning             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Student Feedback on Teachers

Name of the Faculty - Ms. Priyanka (Core Course- G -1)

9.

Mark only one oval per row.

|   | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Communication skills  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interest generated by the teacher in the subject  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to broaden perspective through the course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Drawing connectivity's between course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accessibility off the teacher in and out off the Class  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to design exercises/examinations/ assignments/projects to test understanding off the course | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relating course to field application Knowledge base off the teacher                                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sincerity/Commitment off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

10. Suggestion for improvements in the course teaching (specify for each course)

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Student Feedback on Teachers

Name of the Faculty - Dr. Chitralekha Rajuskar (Core Course- G -2)

11. *Mark only one oval per row.*

|   | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Communication skills  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interest generated by the teacher in the subject  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to broaden perspective through the course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Drawing connectivity's between course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accessibility off the teacher in and out of the Class   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to design exercises/examinations/ assignments/projects to test understanding off the course | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relating course to field application  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge base off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sincerity/Commitment off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

12. Suggestion for improvements in the course teaching (specify for each course)

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**Student Feedback on Teachers**

Name of the Faculty - Mr. Chayan Paradhi (Core Course- G -3)

13. *Mark only one oval per row.*

|   | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Communication skills  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interest generated by the teacher in the subject  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to broaden perspective through the course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Drawing connectivity's between course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accessibility off the teacher in and out of the Class   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to design exercises/examinations/ assignments/projects to test understanding off the course | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relating course to field application  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge base off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sincerity/Commitment off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

14. Suggestion for improvements in the course teaching (specify for each course)

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**Student Feedback on Teachers**

Name of the Faculty - Dr. Devanand Shinde (Core Course- G-4)

15. *Mark only one oval per row.*

|   | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Communication skills  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interest generated by the teacher in the subject  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to broaden perspective through the course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Drawing connectivity's between course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accessibility off the teacher in and out of the Class   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to design exercises/examinations/ assignments/projects to test understanding off the course | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relating course to field application  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge base off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sincerity/Commitment off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

16. Suggestion for improvements in the course teaching (specify for each course)

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**Student Feedback on Teachers**

Name of the Faculty - Dr. Sharmila Ramteke (Core Course- G -5)

17. *Mark only one oval per row.*

|   | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Communication skills  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interest generated by the teacher in the subject  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to broaden perspective through the course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Drawing connectivity's between course   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Accessibility off the teacher in and out of the Class   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to design exercises/examinations/ assignments/projects to test understanding off the course | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relating course to field application  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge base off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Sincerity/Commitment off the teacher  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

18. Suggestion for improvements in the course teaching (specify for each course)

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*Skip to question 19*

**Evaluation of Skill Laboratory**

Give feedback on your agency & your faculty supervisor

19. Specialization

*Mark only one oval.*

- FCW
- MPSW
- HRM
- URCD

20. Name of the supervisor and Agency

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21. Introduction of Skill lab

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

22. Theatrical Games

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

23. Orientation to the specialized field by agency person

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

## 24. Entering Community

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

## 25. Working with children

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

## 26. Intake Interview

*Mark only one oval per row.*

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

27. Home visit

Mark only one oval per row.

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

28. Need Identification & workout activities in relation to target group

Mark only one oval per row.

|                      | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good /Excellent  |
|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Methodology          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off sessions | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Time                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Relevance            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

29. 1. List the Workshop which you have used it in the Field? And How?

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30. 2. List the workshops you did not like (Give reasons)

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31. 3. Any Suggestion for future Skill Lab Session?

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*Skip to question 32*

A) Classroom Sessions

### Evaluation of Orientation Programme

32. 1. Did the classroom sessions give you sufficient orientation to the field of social work and the training at the Institute

*Check all that apply.*

- Completely
- To a large extent
- To some extent
- Not much

33. 2. Quality of sessions

*Check all that apply.*

- All interesting
- Some Interesting, some boringMost
- were boring

*Skip to question 34*

### B) Orientation Visits

34. 3. To get an orientation to the field of social work number of visits were:

*Mark only one oval.*

- Sufficient
- Insufficient

*Skip to question 35*

### C) Planning & Organization of visits

## 35. 4. Time spent for each visit

*Mark only one oval.* Adequate Inadequate

## 36. 5. Basic exposure to each field of specialization and social worker roles

*Mark only one oval.* Satisfactory Not satisfactory

## 37. 6. Orientation and guidance as preparation for visits

*Mark only one oval.* Satisfactory Not satisfactory

## 38. 7. Quality of group conferences after visits

*Mark only one oval.* Received sufficient inputs to understand Did not receive sufficient inputs to understand

## 39. 8. Experience of Orientation Seminar (tick all those options that gave you new opportunities)

*Mark only one oval.* Good experience for team work and creativityEncouraged leadership Could share experience and learning with othersLearned to make presentation Got new knowledgeOther:

## 40. 9. State 3 important limitations you found in the entire Orientation Programme

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41. Give your suggestions to make the Orientation Programme more effective

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*Skip to question 42*

**Feed Back of the Field Work Programme**

A) Feedback Regarding Faculty supervision

42. Name of the Faculty supervision

*Mark only one oval.*

- Dr. Sharmila Ramteke Dr.
- Chitralkha RajuskarDr.
- Mahesh Thakur
- Ms. Priyanka
- Mr. Chayan Paradhi
- Dr.Neha Sathe
- Dr. Swati Kamble
- Ms.Sneha Makkad

43. A) Feedback Regarding Faculty Supervisor

*Mark only one oval per row.*

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good             |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Ability to give orientation regarding the agency and guidance for developing plan off work | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off guidance given regarding reading assignment                                    | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge about the field, theory Inputs off   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| supervisory conferences No. off individual   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| conferences  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| No. off group conferences  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Feedback on student progress   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Feed Back of the Field Work Programme

B) Feedback regarding Agency Supervision

44. Name of the Agency Supervisor

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45. B) Feedback Regarding Agency Supervisor

*Mark only one oval per row.*

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good             |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Ability to give orientation regarding the agency   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Ability to give guidance for developing plan off work  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Quality off guidance given ((discussion on arrears off work, suggestions regarding resources, feedback on recordings, how to do the analysis, suggestions for task performance etc)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Knowledge about the field and agency   |                       |                       |                       |                       |                       |
| Provision off timely feedback on task performance and recordings   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Overalls rating as supervisor  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Feed Back of the Field Work Programme

C) Feedback regarding the Agency

46. Name of the Agency

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47. C) Feedback Regarding Agency

Mark only one oval per row.

|  | Very Poor             | Poor                  | Average /Fair         | Good                  | Very Good             |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Atmosphere off the agency as a learning centres  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Adequacy off the opportunities for case work   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Adequacy off the opportunities for group work  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Adequacy off the opportunities for community work  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Adequacy off other opportunities: research/administrative work/Programme/and/or responsibility in ongoing activities | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Freedom given to explore work opportunities  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Scope for students' participation in the agency  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Overalls learning potential of the agency  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

48. Comments / suggestions:

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Overall Rating of Programme by Students

49. 1) Academic Component:

Mark only one oval per row.

|   | Very Poor             | Poor                  | Average/Fair          | Good                  | Very Good             |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Exposure through field work                                       | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Exposure through research work((Project Report))                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Co-curricular exposure ((special visits, special Talks/seminars)) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Getting helpful feedback for professional growth                  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Scope for interaction with faculty outside classroom lectures     | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Transparency and fairness off evaluation                          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Overall Rating of Programme by Students

50. 2) Administration

Mark only one oval per row.

|   | Very Poor             | Poor                  | Average/Fair          | Good                  | Very Good             |
|---|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Response to students regarding Administrative procedures                            | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Support to students'' academic ,co-curricular and extra -curricular <del>aims</del> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interaction with students   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Overall Rating of Programme by Students

51. 3) Student support activity

Mark only one oval per row.

|  | Very Poor             | Poor                  | Average/Fair          | Good                  | Very Good             |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Financial ((scholarships,endowments, loans))   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Non-financial ((individual guidance, medical checkups and referrals, personal counselling) | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Overall Rating of Programme by Students

52. 4) Other

Mark only one oval per row.

|                                     | Very Poor             | Poor                  | Average/Fair          | Good                  | Very Good             |
|-------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| Extra-curricular activitiesSports   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| facilities                          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Interaction with peers /classmates  | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| General atmosphere of the institute | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

53. 5) Give suggestions for further improvement in any of the above

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